

to stoolies.

9. Da Godfather reads "Wipin' Out Da Udder Guy."

Invocation Employed Toward Wipin' Out Da Udder Guy

Listen up! I ain't gonna talk quiet to youse anymore about dis! I'm actin' as da big mechanic on dis contract what gives me da option to take out anybody dat gets in my way!

It don't bother me none dat dis is da way it is; and it won't take too many head shots wit a 22 close up to do da job!

I want all youse guys dat owes me a favor to help out in gettin' dis guy. And I 'spect dat you won't make it too quick on dis bozo when you catch him 'cuz we needs to make an example of him here.

Quit shootin' craps for a while and get dis guy whose monicker is: (Stooley's handle).

Fellow members of da Family, who give me a place to crash, good booze and dames, who drive around in the best cars, who've all spent some hard time in da Big House; get goin' and let's get together! Find dis guy who's been squeelin' to da Man on our operations; zip his lip and shut him up, Cosa Nostra! Plug him in da belly, boys! Then give him some cement overshoes and dump him in da river, guys!

I'm holdin' up a written contract on dis guy and on dese lines it says we gotta waste dis stooley to get even and preserve da Honor of da Family!

I take da Fifth!

Hail to da Don!

10. If youse is by yourself, take some time here to plan out da hit. Dis is important 'cuz wit ouda plan youse could mess up! Here's some hints:

To Do A Clean Hit:

(a) Get a photo if ya can of da hit and pin it up near da Baphomet where youse can see it good. Dis way you'll remember which guy to waste on sight.

(b) Draw a map of da bimbo's daily haunts and plan out a good place to take him out. Pin up da map.

(c) If youse can write, write down da plan youse will follow.

(d) It's okay to talk out loud if youse can't think in your head too good. I knows some guys who talk to da stooley as if he were right there in da room. If it helps, go ahead.

(e) Make sure youse don't forget to use all da tools of da trade, including heavy saps, rubber hose, stiletto, concrete overshoes, and **don't** forget to load your piece!

11. If youse have any questions for da Godfather, ask 'em now. He'll repeat your question just to be sure he ain't missin' nothin'.

12. Da Godfather will read over the plan one last time before the meetin' is closed just to be certain all youse guys got it straight.

13. Den da Godfather takes his piece, fires off another burst at da ceiling (to wake up any a you mugs what dozed off) an den sits down and says, "Dats it! Get outta here!"

End of Ceremony

Editor's Note: this ceremony was brainstormed by a gathering of Satanists here in "Da Big Apple" during Halloween of XXIII A.S. It was inspired by the style, drama and deviltry of the Gangster era. Historical accuracy is not important, rather, the mood is of the essence. Perform this in the *noir* spirit of *The Untouchables* and *The Godfather*. The title was acquired from an episode of *Star Trek*, wherein a gangster culture evolved on a planet where a book on the Prohibition era was accidentally left behind. We've always wondered just what would have been the results, should someone have planted a copy of *The Satanic Bible* on that world.

We trust that you've found something to intrigue and fascinate you with this edition of **The Black Flame**. Since it has appeared later than was originally planned, this issue covers both the *Vernal Equinox* and the *Summer Solstice* of XXIV. Subscribers, fear not, for you will get four separate issues for your money, this counts as only one. You can expect the next issue right around the *Autumnal Equinox*.

Till the next time we enter your lair, may the benisons of Belial be upon you!

LEX TALIONIS!

LEX SATANICUS!

HAIL SATAN!

So It Is Done!



The Black

VOLUME 1, NUMBER 2

\$3.00

A QUARTERLY FORUM FOR SATANIC THOUGHT, A

WE ARE L

Peter H. Gilmore,

Welcome to the second issue, fellow Satanists. Since our debut, I have been spending numerous hours over the airwaves of North America spreading the word to curious listeners about true Satanism, as opposed to the laughable and out-dated portrait sketched by credulous talk show hosts and the fundamentalist scare-mongers. What delighted me most was my discovery that the seed of *The Satanic Bible* has produced some fascinating and flourishing spawn, scattered throughout the continent.

Oh yes, I encountered the rabidly stupid, but also many fellow travelers who appreciated, often agreed with and even embraced our philosophy of rational self-interest. True to form, the most Satanic individuals who called in to chat did so during late night shows. Yes, we Satanists *are* the men in black, vampires and werewolves that raven in the night.

The rumors that the Satanic research labs deep beneath the Pentagon are even now perfecting the virus that will make stupidity painful to the perpetrator, are true as well. Would that their efforts could be hurried.

We have here gathered evidence that there is a diversity among our kind that is a sure sign of the health of our ever-growing movement. Satanism promotes the myriad personal pathways developed by the compleat Satanists who have risen above the herd of sheeple. The Satanist sees himself as different, experiences a sense of alienation from those surrounding him. This is the first step of individuation. One looks to his neighbors and questions the very foundations of their values. The

Any and all articles, letters, essays or comments demonstrating an ignorance of the principles of Satanism will be summarily rejected.
Anton Szandor LaVey (Avon)

The Satanic Witch, Now Playing At Theatres Near You by Blanche Barton

With last month's re-release of Dr. LaVey's *Compleat Witch* (now retitled *The Satanic Witch*), we'd better be prepared for the resulting shock waves of indignant denial which will no doubt reverberate throughout the Feminist/Wicca-craft community. Those of us of the female persuasion will especially be called to task for aligning ourselves with any man or organization promoting such male-chauvinist propaganda. After so many unchallenged years these counterfeit sorceresses have insisted the "Craft of the Wise" is most certainly not associated with that Wicked Fellow down under, along comes this textbook for Satanic enchantment, Phoenix-like. Just when they thought it was safe to go back in the water...

As Miss Nadramia mentioned in the last issue of *The Black Flame*, bucking the feminists can be dangerous. But as icon-blasting Satanists we're in the enviable position to demand of critics, "What has the 'liberation movement' done for you lately?" Created an atmosphere of tokenism, quotas and enforced egalitarianism that only hampers truly qualified women? Made men so resentful as a result of top-of-the-clock women's penis envy that men won't lift a finger to help, protect or defend women even when they want and need it? Established mandatory evangelical zeal and a victimization mentality so ingrained that all females over eleven years old must wail over our "years of enslavement"? Go down, Moses; let my people go! If we don't shout hallelujahs with the rest of the congregation we're considered apostates, traitors to our sex.

The truth is women were more *limited* than liberated by the haranguing of our Sixties sisters. Here we had a nice cushy system all worked out and they had to blow it for all of us. There have always been opportunities for women, and perceptive men (as opposed to ersatz "sensitive" men) have been our most avid supporters. A woman of 1930's or '40's America (supposedly the height of sexual repression) had access to an entire arsenal of looks, sex appeal, intelligence, treachery, trickery and guile to mix into lethal doses as she saw fit. The sexual revolution, which actually cloaked the finest de-sexualizing of women since the witch hunts, has taken the sting out of the most prurient techniques that used to be part of every successful woman's repertoire.

Some of the most powerful aspects of women, or at least how men perceived our power, can be seen in the best of the hardboiled, *noir* paperbacks and movies of the mid-1940's to mid-'50's -- exactly the

films and stories that rabid feminists point accusingly toward to show how rotten men have always been to us. Entire volumes could (and no doubt will) be written on how the various aspects of *film noir* embody Satanic thought, as Nemo cleverly demonstrated in his comic "Piece of the Action" ritual published in last quarter's *Black Flame*. Just as the Wiccan Goddess worshippers can't get it through their thick skulls how women can possibly be Satanists (not addressing the female element!), feminist critics of *film noir* seem to be watching different films from the ones I've seen. In their roles as smart-mouthed secretaries, unsavory but devoted molls, gum-snapping chorines, sultry nightclub singers, kept women and conniving wives, they are perplexing but sensuous mysteries to their male counterparts.

Okay, so once in a while a woman gets slapped around a bit or murdered, or maybe James Cagney shoves a grapefruit in a girl's face now and then, but more often than not it's the female lead who prevails in the final denouement, usually at the expense of the anti-hero protagonist. A little makeup and high heels doesn't make a woman stupid -- and in the *film noir* universe it was the ones who looked the most vulnerable you had to watch out for. Cornell Woolrich, for one, certainly wrote more than one sympathetic anti-hero role for a murderess. *Noir* paperback titles from the period, many of which were eventually adapted for the screen, can suggest the cinematic scope of femininity: *Dolls Are Deadly*, *Savage Bride*, *Dames Don't Care*, *Deadlier Than The Male* (adapted as *Born To Kill*), *This Woman Is Dangerous*, *The Devil's Daughter*, *Phantom Lady*, *The Bride Wore Black*...

Not all the juiciest female roles were in front of the camera, either. If you'll look closely at the credits, many of the best, now extremely inflammatory, screenplays and original novels were written by women. Ida Lupino made her mark not only as a fine actress but also as a screenwriter and director of some respectably taut mysteries. Joah Harrison produced such *noir* standards as *Ride The Pink Horse*, *Phantom Lady* and *They Won't Believe Me*. And though not a *film noir* director per se, but rather among that genre's Germanic forerunners, Leni Riefenstahl was no piker when it came to making a potent, dramatic film.

In *The Satanic Witch*, Dr. LaVey encourages women to once again capitalize on a range of proven female archetypes. We seem most productively

when we're at our lowest point of respectability and highest point of glamour. Whether you choose to convey an image of barely-contained, repressed sexuality; mysterious excitement and adventure; or blushing, virginal charms, review the classic film noir to isolate appropriate hair styles, quips and gestures. All the trappings of too-heavy makeup, uncomfortably high heels, tight skirts and binding garter belts will make you feel more distinctly feminine and consequently more potent.

RE-DEFINING by Magdalene Graham

The slogan "Evil is Live spelt backwards" was effective (though "Devil" on the same principle put us in the past tense) but its shock value and therefore usefulness has long since receded. It is now counter-productive if being evil is regarded as a necessary qualification to be a follower of the Left-Hand Path. So let us relegate that myth to the junk heap, along with the other nonsense about Satanism being an offshoot of Christianity (even the Christians' bible testifies against that).

Satanism is no longer a hook on which the unenlightened can hang their guilt-complexes. Two thousand years of being the "scapegoat" has inevitably left us on the defensive. In any statements for public consumption, we have expended too much time and energy in explaining what we are not, and this preponderance of the negative has created a void rather than a valid exegesis. Now we are once again being accused of sacrificing babies and indulging in illegal sexual acts. People assume that we gain some advantage by so doing, though no one has ever detailed how such acts could increase Knowledge, and Knowledge is what Satanists are seeking.

Orthodoxy substitutes Faith for Knowledge. No one can form an objective judgement without experience, but experience is forbidden to the followers of established religions. Belief is demanded. Centuries ago, this may have been a useful contribution to the stabilization of Society (though the excesses of the Inquisition and similar efforts in all European countries and their colonies give rise to some doubt about this method being justified).

However, in the present day, it is illogical to think that the survival of nations and alliances would be affected by people's belief or lack of belief in any religious system. Freedom is today's demand, and

THE BEST SATANIC REVENGE

by Max

Living well is definitely the best revenge. To indulge in your most cherished vices and feel totally fulfilled is the true meaning of the well-worn phrase "knowing how to live."

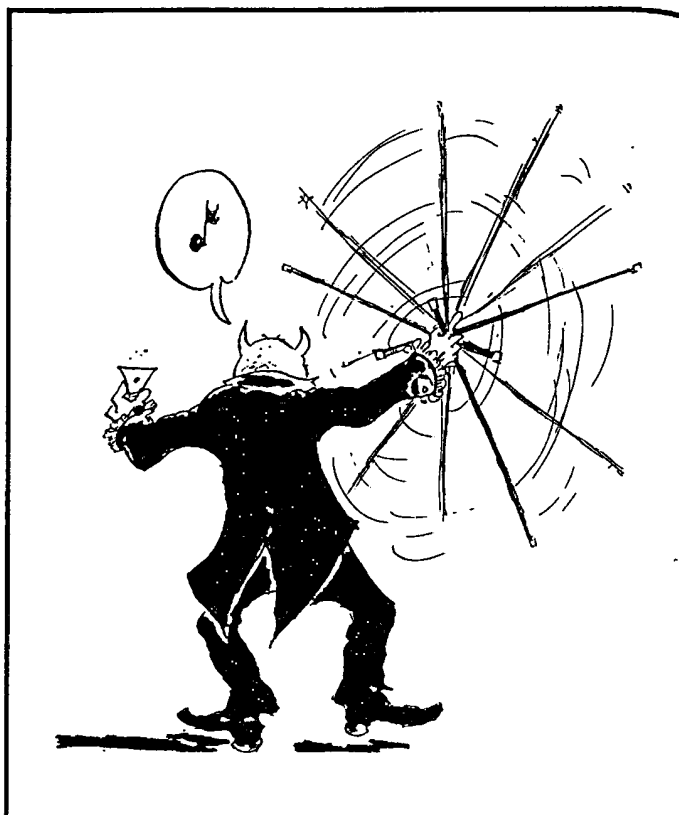
I have met a number of black magicians who claim to be able to control their own destinies through the force of their wills, but unfortunately, the majority of them lose control when they suddenly have to sneak off for a quick cigarette or can't pass a bar without feeling the need. This brings me to the conclusion that "living well" should really be "enjoying well."

The well-balanced Satanist knows that all of the vices are enjoyable, although I have known a few dark practitioners who hate the taste of alcohol and gag at the smell of smoke. These people avoid such unenjoyable pursuits by choice (which is *very* Satanic), but to the norm, all of the vices, such as tobacco, alcohol, fine food, fine wine, clothing, exercise (yes, *exercise*) and sex, to name a few, are the rewards that we seek to alleviate the hard work that we put in as part of our daily existence.

The problems begin only when the reward interweaves with the mundane and becomes a part of daily existence. The work day is broken up with innumerable smoke breaks and a few intoxicants at lunch and after work. Despite the motto "too much of a good thing can be wonderful," such compulsive behavior causes a magician to lose control of his or her existence. That which was a source of pleasure now becomes a controlling factor in the magician's life. This is unacceptable, since a true Satanist has no master.

The solution? *Moderation*. "Isn't that a Christian ethic?" you may ask. Not really. The Delphic Oracle first advised "moderation in all things" six hundred years before the birth of Christ. Total abstinence (which is associated with pain) is practiced by ascetics such as Christians, Platonists, some Buddhists, etc. Moderation merely allows the Satanist two options. Sample all the vices without being hooked on any one of them. Remember, if you only indulge a little, you can afford the very best. The compulsive smoker has to smoke White Owls, while the Satanic moderate can afford a fine hand-rolled Havana seed cigar. Get the point?

Many of the magicians of this decade indulge in vices that may not be all that enjoyable but do so because of peer pressure; for example, cocaine use and drinks that are geared more as a test of one's



alcohol tolerance than for the enjoyment of the drink. This is truly asinine behavior and hateful to the moderate Satanist. Exercise is another example. Everyone enjoys a little, even if it's just walking. But what a sorry sight it is to see jogging junkies with knee bandages and braces to support body joints that have been destroyed by their compulsion. This sad addiction can end in a heart attack or heat stroke.

Moderate samplers soon learn that those around them associate them with *class*, not because they are affected -- that would be the work of a poseur or his current cousin the yuppie -- but because they really do know what is good and enjoyable for themselves. *You enjoy! You have fun!* And in this decade of forced gaiety, you are respected and envied by the slaves of vice.

So have your cake and eat it too, but most of all **ENJOY IT!**

LAMP OF THOTH

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STATEMENT AGAIN

(A Horned Salute to)

by Se

1. *We refuse the subconscious.* We live in a society that defines every wild energetic thought -- whether bestial or godlike -- as a "subconscious" response. Society tells us to ignore these feelings and desires, since they come from some imaginary cellar of the mind. We refuse the subconscious and claim the right to evaluate our own impulses on our own terms.

2. *We recognize the hypnotists.* Clearly a society that creates a subconscious can control it. We are constantly barraged by advertisement, entertainment, "news." Despite the so-called "content" of these items, we recognize the vast array of techniques to enforce the status-quo world views. Many of these techniques were created by our heroes (e.g., the montage of Eisenstein or the camera angles of Karl Freund); we are saddened that their work has been co-opted by profane hands. We recognize the hypnotists and claim the right to turn away from their swinging watch fobs.

3. *We shall live as Nemo.* If we separate ourselves from society by an act of will, we will not -- can not -- live in a vacuum. We eschew *vonu* primitivism. Instead, like Verne's hero, we will cruise through the depths taking what we will from their culture. We will pull our heroes from their history books, pull our magic from their bankrupt mythological systems, pull their most hateful and abhorred symbols from their cesspit minds to use against them. We shall live as Nemo -- invisible and invincible.

4. *We will not accept the cult of Osiris.* The profane world has become entranced with heroic death -- Marilyn Monroe, JFK, Jimi Hendrix. These spectacular deaths are held out as beautiful models. Get cut off in mid-career -- burn out like a comet -- so that the momentum of your life carries over into a death cult. Like the Osirisians of ancient Egypt, we're expected to put all our wealth (and being) into a glorious death monument. We refuse to feed death cults. We will not accept the cult of Osiris; we will choose eternal becoming over ending.

5. *We reject the second skin.* What is in theory the most private section of personality, current society has made the most public. Sexual fetishes are commercialized. Society presents all sex acts in prepackaged fantasies. Persons no longer touch each other -- no longer fuck one another -- but that they come in contact with that second skin, that TV cunt or cock. We will tear through that cellophane by reuniting the aspects of the sexual and religion. We acknowledge the contributions of Anton Szandor

EDITORIAL

by Peggy Nadramia

The Magicians: An Investigation Of A Group Practicing Black Magic by Gini Graham Scott, PhD. (New World Books, San Francisco, 1986; softcover, 219 pages, \$15.00). *Guest Reviewer: Nemo*

All Satanists are tired of hearing nothing but the most superstitious, fear-ridden nonsense about our religion. Self-serving private investigators trying to drum up business will lend their "expert" opinions by making claims to the most inane drivel while fanatical fundamentalist Christians will testify that the Devil makes *everybody* do it.

Here we find a scholarly and in-depth analysis of the psychological and sociological motivations for the formation and maintenance of a group of modern self-styled "Satanists." In my own opinion, the values and beliefs held by the group examined demonstrate that they are *not* Satanists; however, you are free to draw your own conclusions and, in any event, they do represent a modern group of occultists who *claim* to be Satanists.

Dr. Scott's book is divided into three sections dealing with historical and current magical thought in society, a detailed examination of the group and an examination of the psychological implications involving emotional needs, group dynamics and the concomitant effect upon "the believer's perception of reality." Far from being dry, I found insight and value on almost every page, as well as some sections involving Dr. Scott's personal investigations wrought with the same captivating excitement usually found only in an excellent suspense novel.

While there are numerous fascinating ideas to examine, the most important from a Satanic point of view involved the personal *surrender* of power in the *search* for power that Dr. Scott observed. The membership of the group evidenced personal histories which indicated frustration (in career, personal finance and interpersonal relationships) and the substitution of belief for reason.

In numerous examples, Dr. Scott mentions the belief the members held that they could get whatever they wanted through magic while failing to meet the normal measures of success found in middle-class America. This disparity between belief and reality is overcome, according to Dr. Scott, via the influence of group dynamics which served to redefine what the individual "wanted" (such as money, love and real power) as non-material and non-measurable self-"evolution" expressed by the Egyptian word "Xeper."

In other words, new members would initially be attracted to join the group to gain real power through magic but would then be subtly manipulated into substituting a goal of mystical achievement. They would be seduced away from their original Satanic tendencies for earthly, material achievement by the necessity to "accept the hierarchy and their place within it" (to have an identity as a group member) and this conformance would result in the desired mental change. (This psychological principle is called the Theory of Consonance and was created by noted psychologist Leon Festinger).

The result was painful to read:

"Even when events occur that might appear to disconfirm belief in personal power, (members) continue to believe, since they interpret or reinterpret the events to preserve their beliefs. For example, when I drove to the conclave with Armat, Khet, Lat and Athena, numerous problems plagued our group from the outset. First Lat was late, and we weren't able to leave until about an hour later than planned. Then after we had driven for about fifteen minutes, as Athena and I discussed how we purchased our robes, Armat suddenly remembered she forgot hers and turned back to get it. About half-an-hour later, when we were on the freeway, one of the tires went flat and we had to pull off the road. Armat took out the spare and we put it on. But as soon as Lat removed the jack, she discovered this tire was flat, too. As she hiked off the call the AAA, the rest of us waited by the side of the road. However, having these problems did not lead anyone to question their possession of magical powers, since (members) can dismiss such day-to-day problems on the basis that magical power is best reserved for personal magical development, not trivial, mundane matters... (Members) also maintain belief by claiming the problems they experience are part of their magical growth. This occurs in two ways. First, the individual regards these problems as a learning experience that furthers his magical development. And, secondly, he encounters more problems as he evolves magically since he is less able to deal with the mundane world."

In this startling analysis of a modern group of "Satanists," there are important lessons to be learned, and this review has only touched a few of the many points Dr. Scott made. However, the most important lesson to be learned was that *doubt*, and hence *reason*, must be a vital component of the Satanist philosophy.

When belief subsumes the role of reason, only

potent mysticism remains, not the vitality of Satanic magic. When a person surrenders rationality-testing for wishful daydreaming, he is not a Satanist. He is a fool.

"Satan represents wisdom, instead of a critical self-deceit." *The Satanic Bible*.

(Peggy Nadramia returns with the following news and notices.)

She's back in day-glo orange and you can get her in your hot little hands; yes, it's *The Satanic Witch* (formerly *The Compleat Witch*) by Anton LaVey (Feral House, Los Angeles, 1989; softcover, 274 pages, \$9.95). And you thought you knew what Satanic magic was all about! Learn to size up lovers, friends and prey with the LaVey Personality Synthesizer (diagram included inside the front and back covers). Choose your undies with an eye for the law of the Forbidden, and find out the *right* way to get in and out of sub-compact cars. Includes a new foreword by Magistra Zeena LaVey; she offers some intriguing insights into the life of the little girl we last saw pictured in a red robe in front of the naked altar, chewing gum and swinging her bare feet. Also a fascinating biography of the author by Blanche Barton (whetting our appetites for the full-length version forthcoming from the same publisher). The *Witch* originally appeared in 1970, and fashion trends have only carried out Dr. LaVey's sage advice to the ladies; why else do we see all these lingerie catalogs pushing frothy garter belts, merry widows and bustiers? Phil Donahue did a whole show about the charm of garter belts; apparently, they're a bedroom essential. So don't let anyone tell you this advice "was okay back in the Sixties..." Take it from a witch who read this dangerous book at age seventeen, and put those stiletto heels on the trail to your nearest bookstore.

Andrea Juno and V. Vale named their publishing venture very aptly; Re/Search does all the legwork for you, interviewing the world's individualists and mutants and letting you read (and see, through the eyes of photographer Bobby Neel Adams) the results. Reading an issue of Re/Search is like having an all-night discussion with a parade of fascinating folk, and I don't think Andrea or Vale have ever missed a question I would have asked. Issue #11 is all about pranks, and they don't mean some fraternity doofs pissing all over a bespectacled nerd. Many of the pranks related here can only be described as conceptual art events. Includes interviews with Timothy Leary and Abbie Hoffman, but the highlight of the issue is the section about Boyd Rice. We laughed until the tears streamed down. If you want to know what interest these pranks have for Satanists,

SATANISM, REASON, AND MYSTICISM

by NEMO

"Satanism demands study, not worship"
Anton Szandor La Vey

As magicians, we Satanists desire to produce change in our earthly environments. We accomplish this either directly by acting upon the particular elements we wish to alter or we accomplish this indirectly by moving others to make these changes for us. Magic involves changing our objective environment.

Mystics have an entirely different purpose. Mystics seek to acquire an experience which is held to be beyond the capacity of the human mind to identify or explain: the ineffable. Mystics wish to change their own beliefs, attitudes, and perceptions. Mysticism involves changing our consciousness.

Now there are many persons who advocate using mysticism as a means to magic. In other words, they will hold that by altering your state of consciousness, the magician can access external change. Certainly this approach is highly regarded in *The Satanic Bible* in that raising the emotions is a powerful example of making a shift to an altered state of consciousness to produce greater magic.

However, what does it mean to accept the doctrine of mysticism as a means to magic? Can a Satanic magician also truly be a mystic? Or are the two incompatible and mutually exclusive?

Aleister Crowley was probably the best known popular exponent of "magic through mysticism." In his writings on "magick," Crowley highly regarded the act of invocation in which the practitioner would increasingly identify with a chosen "godform" until becoming, at least temporarily, totally identified with that god. From this mystic "union" Crowley claimed to derive some aspect of the god invoked.

This is an ancient concept found throughout history, wherein the priest will allow himself to be possessed by the god to convey the god's thoughts to the laity or exert some of the god's powers (such as healing or destruction). We see it actively pursued today in Voudoun as well as the modern New Age "channels". We find it in recent history with the formerly very popular Spiritualism movement and in ancient history with the Greek Oracle at Delphi.

The techniques used to induce mystical "union" are varied and include drugs, physical exhaustion, fasting, dancing, prolonged solitude, mutilation, sleep deprivation -- in brief, any excessive

increase or decrease of sensory stimulation beyond the normal limits required for the senses to operate efficiently. In other words, the mystic temporarily alters his body chemistry enough to permit him to hallucinate.

We all hallucinate every night when we sleep and dream. However, the normal chemistry associated with dreaming does not cause the breakdown in the (usual) automatic formation of perceptions which the mystical techniques do. In short, the mystic induces psychosis of short duration.

Now the word "psychosis" is an emotionally loaded word, as it should be. Having worked professionally as a psychotherapist with psychotics in a modern hospital, the claims of wishful modern mystics that their mystical "unions" are not tainted with the same qualities as the drooling, self-soiling catatonic are only wishful thinking. Psychosis is nothing more than a dream gone wild, wherein the psychotic cannot (or will not) distinguish between the irrational elements of his dream and the legitimate evidence of his senses.

"Aha!" the mystic will reply. "And what makes you believe that your senses are 'legitimate'? How can you be so certain that the vision of the psychotic is not as real to him as your 'reality' is to you?"

It is just such a twisted viewpoint, generated by the mystical doctrine, that causes me to write these words!

My usual reply to such an attack is to simply point out that the psychotic is still locked up on his ward whereas I am free. However, this is not the real issue and is not the true shame of the mystic who would make such a statement.

"Satanists are realists."

Do you agree? Then exactly how do you determine what is real?

If you base it strictly on what you perceive, how do you know you aren't dreaming those perceptions right now? Dreams are real to you as long as you may be dreaming. Pinching yourself can hurt just as much in a dream, though it will leave fewer bruises after you awaken.

If you choose to evade the question and treat everything as real, then what do you mean by the word "real?" If everything to you is real then your concept of real has no identity; there is no boundary to separate your "real" from anything "unreal." (Also this is a standard viewpoint of many psychotics.)

What is left? Well, the mystics will tell you

that what is real is something other than what you know about. They tell you that reality can't be perceived with the senses. They tell you that what you see, hear, feel, smell and taste is not the real world but an illusion, a dream. Furthermore, they will tell you that you cannot even mentally conceive of reality and it is not merely unknown to the mind but *unknowable*. Please note that the word *unknowable* means that you can never have knowledge about reality. You are forever barred from it. You can't perceive it. You can't even conceive it.

What the mystic will then tell you, however, is that you can achieve a "higher" awareness of it *beyond* the senses and mind. Usually this explanation will include some form of "God" and take the approach of becoming one with God, who is infinite, and thereby "becoming" God or becoming infinite. Then after such an experience, while you will not actually remember the experience (your puny little human mind can't grasp it, you see), you will essentially have a "hangover" effect from it.

(The mystics never really do explain how you can know about knowing something you can't know about, but then, mystics have no problem with logical contradictions. After all, if you did become infinite, you would cease to have any boundary and an entity without boundaries is no longer an entity at all. It ceases to have identity. Further, consciousness requires something to be conscious of. If you are everything that is, there is nothing else to be conscious of, and hence you would not be conscious. Ergo an infinite God can't exist and would not be conscious if it could.)

Of course, the mystical doctrine can only make it impossible for you to ever "know" anything at all. Knowledge becomes impossible for the human mind in a world where what you perceive and think about is an illusion and reality is barred from conscious experience or understanding.

Using this fundamental mind-killer, mystics have oppressed the human race throughout all of recorded history by institutionalizing their doctrine as religion.

"Satanists are realists." How do Satanists know what is real? They know it by the use of reason. Reason is what separates the Satanist from the mystic and elevates him above the superstitious, teeming masses.

Reason requires that when you confront an idea that is irrational, you do not choose to believe in it anyway. You do not surrender your rationality to the whims of starry-eyed morons who proclaim that everything you know is wrong and nothing you can know is real. You do not accept the idea of other "realities" when the word "reality" already *includes* everything that exists.

HELLSPAWN: MYRIAD MANIFESTATIONS OF INFERNAL INDIVIDUALITY

The Church of Satan launched the Age of Satan in 1966 C.E. and remains the flagship of our movement. We have recently seen the emergence of new manifestations, based on Dr. La Vey's seminal writings, and here let them speak for themselves. Ed.

The Church of S.A.T.A.N.
P.O. Box 666, Whitehall, PA 18052

"Societies of the masses are the same everywhere...a few chiefs ordering around a lot of Indians. Satanism is a unique society in this respect, being made up of only the chiefs."

Rev. Yaj Nomolos

On July 31, 1987 E.V., our group celebrated Lughnasadh as a Satanic holiday by indulging ourselves in a public display of our powers of influence. In broad daylight, seven of our men and women appeared at the Muhlenberg College duck pond picnic area, at 11:00 a.m., joining many people frolicking under sunny skies and upon lush grass carpeting. Nearby, a 15-foot high steel boiler-plate "sculpture" of a horned god, trampling a human being under-hoof, formed the backdrop for our picnic table.

After some minutes of acting like picnickers, Rev. Nomolos gave the pre-arranged signal, causing two members to take security stations about the perimeter, and one member to deploy with cameras to

record the event. The remaining four cleared the picnic table. From paper bags poured forth robes, chalices, altar implements... the works... and a Satanic altar was quickly assembled on the table with candles and incense ignited. Amidst the ringing of the bell, before the largest and heaviest Baphomet in the world, the company launched into a Black Mass, a la *The Satanic Bible*.

From the outset, the public was stunned into silent immobility, wide-eyes fixed upon this sudden wonder. None moved or spoke, as the creative step was reached through the incantations and ceremonies. At this point, Rev. Nomolos, bedecked in his robes and priestly vestments, addressed this audience, and roared forth the entire text of the constitutional statute guaranteeing freedom of religion.

The ritual was then closed in the usual manner, all regalia stowed away, and the party moved off the field without leaving a trace behind. As our cars pulled away, we looked back to observe the onlookers, still gaping at the sculpture, mesmerized by what they thought they had seen... which had quickly disappeared as if in smoke... leaving behind the monolith.

Exactly one week later, this 15-foot, 12-ton sculpture was exclusively removed from the park. Not a word appeared in the media. Our group rejoiced in the successful accomplishment of the magickal power of invisibility. A joyful Lughnasadh to all.

HAIL SATAN!

The 88 Temple Ov Deities Report by member Alex Loss

The 88 Temple Ov Deities was formed in 1987 C.E. as a mixture of Satanism and Qabalistic ritual. The Qabalah, not being a true religion, was easily manipulated to fit the ritualistic and dogmatic needs of the Satanist. The founder of the Temple, Adel Lazch Souto, was a childhood practitioner of Santeria, due to his parents' interest in that religion, and began his quest into Satanism at the young age of nine. Upon entering various branches of the Floridian "Satanic" cults, he realized that this was not the proper path, and had many bad experiences with those claiming to be the "true Satanists."

In 1985 C.E., Adel obtained *The*

Satanic Bible by Anton Szandor LaVey and his eyes were opened to the truth of Satanism. At the age of seventeen he met Michael W. Hardy, who was involved in Qabalistic occult methods. After months of argument covering Satanism, the occult and religion in general, Hardy decided to join the Left-Hand Path. They both began to seek a place for ritual magick and affiliation. But the Church of Satan was in California, all the "Satanists" in Florida were too cultish, and they had already rejected established forms of worship. They decided, then, to build their own establishment, using *The Satanic Rituals* by Anton Szandor LaVey on the holidays, and their own rituals on meeting days.

The Temple began its search for human individualism through the destruction of personal laziness and mental numbness! Remembering the teachings of *The Satanic Bible* -- that we are animals, sometimes more through the aspirations of intelligence and magickal knowledge, sometimes less through the low points of crime and drug abuse -- the Temple stresses the belief that there is no God outside the individual, no power beyond that of Man, whether through physical work or magickal work.

It is difficult being Satanists in the land of *Miami Vice*, because here we have people who call themselves Christian Activists (aka God's Terrorists). These people write letters threatening bombs, death, etc., in an attempt to close down the Temple's activities. We gain members through small classified ads in newspapers and other magazines. People write to us and we try to develop a correspondence, a relationship through the mail to find out what kind of person this is, before we let them apply or meet the members. Application is the form of introductory membership that we use; we then perform what is called "The Black Celebrations," the initiatory rite. A sort of feast of food and fun!

Now in 1989 C.E., Adel and Michael (named the Council of Two by the Temple) have set higher goals for the Temple and are presently working with their own band, *Daab-Soul Destruction*, producing industrial and ritualistic music.

For more information on the Temple's activities, write to:

The 88 Temple Ov Deities
P.O.Box 4546
Miami, FL 33014-0546

The Raven School

The Raven School is located in the quiet town of Meredosia, Illinois. High Priest Luther offers his course on Satanism through mail order only, and also publishes a Satanic Journal called *Cry of the Raven*. The Raven follows the teachings of the Church of



Members of the Church of S.A.T.A.N. celebrate Lughnasadh.

claims that Satanists indulge in ritual orgies and naked frolics in celebration of Satan, along comes a group from Great Britain that fulfills some of the media hype that is derived from the "Traditional" portrait of Devil Worshipers. The preceding groups have developed from the writings of Dr. La Vey. This group that takes the name Satanist has evolved in reaction against the movement started by the Church of Satan. We present their concept of "Traditional Satanism" in contradistinction to that which our readers practice. They have a different, and at times antagonistic, position towards us, but we think that you might like to be informed about this group. Dennis Wheatley fans, take note! Ed.

Order of the Nine Angles

The Meaning of Satanism
Algar Langton

Traditional Satanism may be said to possess two main themes: the Dark Tradition containing the techniques and so on of black magick (the seven-fold sinister way) and opposition to the religion of the Nazarene and those philosophies deriving from it.

Satanists despise the religion of the Nazarene and for centuries have waged a war against it. They see it as a negation of those natural instincts that urge us to conquest, which increase our vitality, and which give us the desire to know. Yet Satanism is much more than a rejection of the disgusting religion of Yeshua.

Most importantly, perhaps, Satanism (of the genuine sort) is a means whereby individuals may enhance their own conscious evolution and thus their lives by developing their latent abilities -- their vitality, personality and knowledge as well as their "occult" faculties. The means to this are the "seven-fold sinister way" and those rituals of black magick which express the Satanist spirit. These means are basically a system of individual training, and this training is organized by Satanic groups and Orders by a means of seven grades. Such groups and Orders do not proselytize and concern themselves not at all with the "ritual romps" associated in the popular mind with "Satanism."

Traditional Satanism is very different from the media image -- which mostly concentrates on a variety of ritual practices and invocations to the Devil -- as well as quite distinct from the various and many self-styled "Satanist" groups which continue to appear at fairly regular intervals. Such groups are mostly a cover for personal indulgence of quite often a sexual or monetary nature, and while they make use of the trappings of Satanist magick and philosophy, they do nothing to further the real evolution of the

consciousness of their members. They most certainly do not possess any esoteric knowledge and have no interest in creating from the power of the Abyss the next stage of human evolution. Other groups which emerge from time to time -- like the 'Church of Satan' which once and briefly flourished in America -- concentrate on the pleasure principle and market a rather stupid mish-mash of qabalistic magic and legends about the 'dark forces.' Such groups never possess in any way the essence of Satanism which lies in its magickal Alchemy: that is, the seven-fold way to the divine, the creation of a new individual imbued with the Satanist spirit.

Genuine Satanic Orders and Adepts -- of which there are very few -- possess not only this practical way, this magickal Alchemy, but also esoteric teachings which have never been published (such as the 'Star Game,' a means of developing various areas of individual consciousness; or 'esoteric chant,' a powerful magickal technique). This is in marked contrast to groups like 'The Temple of Set' which teach a pathetic philosophy of LaVey-type "Satanism" to which is added on an unedifying mix of historical myths and traditions relating to the "Prince of Darkness" as well as a desire to make Satanism somehow respectable and/or accepted by the "authorities." Such groups and individuals wish the "buzz" of Satanism (in academic terms, its numinosity) without the dangers inherent in following the dark path to Adeptship and certainly without the hardship (both personal and psychological) which the genuine way of Satanic self-development requires. Satanism, by its nature, can never become respectable -- it is the way for a very few, although today and in the foreseeable future that few is greater in number than it was.

Satanism detests the religion of the Nazarene because it makes the individual impotent in this life, whereas Satanism regards this life as an opportunity, not given again, to reach upwards toward the greatness of the gods. It opens up the possibility of us creating for ourselves not only a glorious existence on this earth but also of creating both by our way of living and our dark magick, an existence for ourselves beyond our own death. Genuine Satanism opens up for us the gates that lead to the path from Initiation to Adept to Master/Mistress to immortality. This path is difficult, and to follow it takes many, many years.

If this has piqued your interest, the ONA also publishes a newsletter called Fenrir, the seventh issue to emerge soon. For information write to:

Thormynd Press
P.O. Box 4, Church Stretton
Shropshire, England

MAN IN BLACK

Janicot comes to glory in the firelight
And breathe among our living bodies,
That man in black garb, that sweet speaker,
Of words slow and easeful, his full kingdom
Has room for thirteen more tired souls.
Oh we Wicce, have we been deceived, and truly
This night seen the Devil of rumor?

Pagan X

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Magic Lantern Show

Satanic Cinema

by Peggy Nadramia

BATMAN: The Satanist Hero Arises!

Guest reviewer: Nemo

In the last *Cloven Hoof*, Anton LaVey spoke of the need for the Satanist portrayed as a hero in the mass media. This prediction has now come to pass. Surprise! The movie *Batman* has given us the first modern Satanist-hero box office smash.

I felt some trepidation entering the empty theater late Sunday night. The worker drones were in their beds preparing for their dreaded Monday migration to "work," leaving the cinema nearly deserted. I remembered with a shudder the shallow sham of the Adam West television series but felt that maybe, just maybe, there might be a fair rendering of... what I didn't know, as the theater dimmed.

The music thundered out with a theme that seemed familiar and in a moment I caught the same thrill of martial power I felt upon hearing the score from the movie *Dune*. They were close enough to have sprung from the same mind. Later I would recognize both to be a minor key rendition of a famous Cole Porter song!

Batman! Satanist! Let me support this with a few examples.

Batman is represented as a consummate lesser-magic practitioner. He uses little-known devices and techniques to create an image of supernatural power. The *second* viewing of the film revealed that the wires he descended upon were always presented to the camera, but, like those of his prey, my eyes were riveted upon the *image* of a huge vampire-like apparition slowly floating out of the darkness. His movements were minimal and therefore difficult to predict. Every action had a purpose.

This issue of purpose underlines the critical Satanic quality of the Batman: intelligence. It would have been all too easy for the director to have cast a huge giant of a man, a muscle-bound hunk, to play Batman. I remember from my youth that the comic book Batman was a giant with tremendous strength and acrobatic agility. Yet with surprising foresight, Batman was played by an average-sized man lacking a square jaw and sometimes even wearing spectacles. In short, Batman relied upon brain and not brawn.

Why climb up a wall hand-over-hand, when a machine can swiftly and silently pull you upward, conserving your strength and lending to your image? Why rappel back down again when the same mechanism can perform the same benefits... and leave you an escape route? Why carry a weapon when your body can be a weapon? Why carry a weapon when



your "invisible" body armor both protects you and builds your reputation as a supernatural entity whom bullets can't kill?

Batman evidenced a Satanist psychology as well. He did not always know if what he did was "best." He held *doubt*, that supreme rational quality, as a ground for his mental judgement. *Justice* ruled his actions. He obviously wanted no part in the ineffectual organized despair of the public police forces. Again, his interaction was direct and ruthless. If criminals died as the result of his work, no big deal. *Revenge* was not a subject for questioning, either. When Bruce Wayne identified the murderer of his parents, there was never the slightest hesitation in his stated intention of *killing* the killer... after suitable physical punishment, of course.

Finally, there was the majestic dignity of a prideful, purposeful full human being in Batman. There was no dividing this from his obviously Satanic vampiric appearance, horns, black costume, and all. The gothic setting, the squalor and steam/fog-strewn city scenes, the dark *night* all played perfectly into this exaltation of the essence of true Satanism.

Little do the masses who adulate this new *Star Wars* realize the subtle and profound remolding of their consciousness which has resulted from this brilliant and gifted presentation of magic. If by any chance you have not viewed this film, GO! And dress in *black*...

ADDENDUM:

by Peggy Nadramia

Another refreshingly Satanic aspect of this new *Batman* is his relationship with Vicki Vale. She is presented in *contrast* to him, often dressed in *white*; she's not a ballbreaking, often-blundering Lois Lane but a *lady* in need of protection from a genuine villain. She cares about her hero in his Bruce Wayne aspect as well. And best of all, unlike the altruistic Superman who never consummates his relationship with Lois, preferring to *sacrifice* his love for her to his sense of *duty*, Batman indulges in this new passion. His personal happiness is his first priority. And as we know, nothing is more dangerous to the status quo than two people deeply in love -- because nothing can come between them. **Hail, Batman!**

DEAD POETS SOCIETY:

Don't Be Sheeple!

You can't go wrong with a film that has a main character stating: "You have to do what you want to do, even if the herd says it's *baaah-ad!*" (this last pronounced to sound rather sheeplike). *Carpenter's diem* is the theme of the film: seize the day. "Look at them, boys," the teacher (played by Robin Williams) says as he shows his students pictures of their prep school's past heroes. "Once they were just like you... and now they're fertilizing daffodils." The boys take this to heart and form a little group of *bon vivants* wearing dark robes and congregating in a cave in the hillside, indulging in tobacco, liquor, women (at least obliquely) and the words of the masters. They rediscover ritual, reaffirm a sense of aesthetics. They play pranks! (See "Odditorium," this issue *TBF*.)

Unfortunately, being young and very romantic, one member makes an error and chooses to sacrifice his own life rather than live the one his father had chosen for him. The film's final image is triumphantly Satanic, however; the class' remaining individuals climb upon their desks and stand above the herd in protest, overturning, however briefly, pompous authority, and changing their own perspectives forever. **Yawp!**

Our certain duty is to develop ourselves, to expand ourselves wholly in all our potentialities; it is to succeed in becoming fully what we feel ourselves to be. What we want is *to become ourselves*. Nothing that is should be suppressed; nothing is superfluous.

Friedrich Nietzsche

Satan's Protest

by Paul Aarons

Charles C. Franks
1512 E. Main
Amarillo, Texas
79101

ACTING ATTORNEY FOR:

Lucifer, Beelzebub & Satan, Inc.
1 Brimstone Plaza
Sol I (Mercury)
Galaxy Theta 5
2/8/88

Council For Universal Supervision
Office of Fair Trade Practices
Suite 666, Universal Center
Mendub 4
Galaxy Alpha 1

Attn: Truth in Advertising Section

Sirs:

We herewith petition *The Office of Fair Trade Practices*, hereafter referred to as OFTP, to investigate the following alleged violations of proper business conduct. To wit, one, *Jehovah, Lord of Hosts*, hereafter referred to as "God," has been guilty of the following:

1) "God" attempts to undermine legitimate competitors through the systematic annihilation of said competitor's customers and facilities, via both personal action and the acts of his followers. As proof of this allegation we offer the accused's own propaganda release, commonly referred to as *The Holy Bible* (see enclosure) and suggest you refer to sections pertaining to; The Tower of Babel, Jericho, Sodom and Gomorrah, The Great Flood, and The Plagues of Egypt. Further evidence can be obtained by researching the Archives with reference to; The Christian Crusades, Antisemitism, pipe bombings of Abortion Clinics, stonings, Puritan Punishment Rituals, and Witch Burnings. Should these cases not be deemed sufficient by the OFTP, further cases will be furnished on request.

2) "God" has engaged in slander and libel in his attempt to discourage customers from the legitimate use of competitor's services. In the case of my clients (hereafter referred to as Satan), "God" has publicly attacked them on the following counts:

A) Choice of home office location. Satan chooses Mercury because of its warmth, due to its proximity to the local sun. My client's choice has been maligned by its competitor, who claims Satan is trying to lure mortals to that location; that particular planet being too close to the primary for mortal comfort. Never has my client promised nor sought to transport his customers to Sol I. Satan feels "God" is trying to justify his choice of slum property on the outer worlds by attacking my client unfairly.

B) "God" accuses Satan of requiring un- including, but not necessarily limited to, one's "soul," and meetings held at uncon- sacrificed to my client by virgins is some- themselves of in the first place. It would- value on virginity is the person who no l- the statement about "souls," is not the co- As for the meeting times of our covens, i- members? Surely the first practice noted- to achieve safety.

C) "God" has asserted that Satan uses un- his service. These lures are said to includ- happiness and power. Are these not the v- supply?

3) Finally Satan must protest that the services- franchised to render are not, in fact, being sup- rendered by our company (see 2C) are exactly- competitor. The only major difference being th- Satan, he renders service and follows with bill- standard business practices. "God," on the oth- advance and assures delivery only after the cli- the OFTP that the deceased are in no position

In summation, Satan implores the council t- causes: Even though Satan supplies immediate service- despite the fact that Satan has never been recorded as h- "God" is noted for his destructive nature; and finally, the nature of Man and "God" attempts to justify his f- leads to rewards in the future, of those very things den- have been labeled villains. Unfortunately, mortals are integrity.

P.S. Please note the change of address for the purpos- Satan.

enc.

cc/Satan

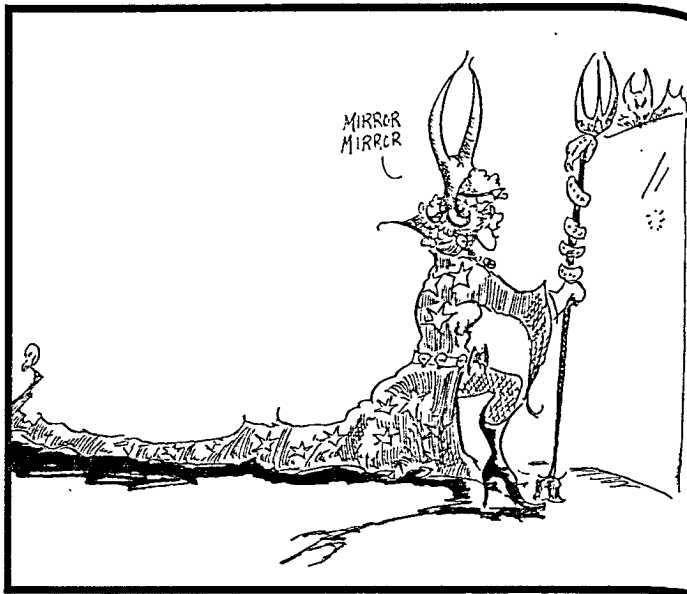
Dressing Like Hell

by Morgain Blake

As Beau Brummel would have said if he had practiced Greater Magic, there are times when clothes make the magician. Have you noticed, for instance, the number of black practitioners who take their calling so seriously that they *always* dress in black from head to foot? On some magicians this looks sinister and imposing and gives them an aura of mystery. Others merely look sallow, or like defrocked priests whose (defrocked) housekeepers still buy their wardrobes. If you *must* dress in black, show some style! A well-cut black suit with an inverted pentagram in the lapel is far more imposing than a cheap motorcycle jacket, an old *Black Sabbath* t-shirt and your faded black Levis.

Ah, rituals! How many times have those of us who attend group rituals seen these "Adepts" of the sartorial. **Sleazies** who shop for ritual garb at Biker or Bondage Boutiques. There are enough zippers, snap rings and grommets to outfit a tailor, and everything is a size too small and made of extremely uncomfortable materials. Rarely does a handsome stud or a voluptuous temptress dress in this style; rather we see those who think their forte is sex or wonder when it might better be sentiment. **Back of my closet** types leave their robes wadded up in a ball somewhere. If a seam rips, it's never mended. If food, mud, semen or other bodily fluids make their way onto the robe, it is rarely (or never) washed. Sometimes, though not always, the **let's pretend** folks belong to the Society for Creative Anachronism. They are likely to come to a ritual in doublet and hose or dressed as a member of a Mongol horde. I've yet to see one show up in a robe with stars and moons and sporting a pointy hat, but I'm sure I will someday. **Mr. and Mrs. Normal** don't have or won't wear ritual garb. They stand there in rainbow tie-dyed shirts and walking shorts while you're trying to concentrate your will on the task at hand. I don't know about you, but I simply can't concentrate in the presence of tie-dyes!

So, what would Magister Brummel advise a modern practitioner to wear to a ritual? And how would he answer the question, "Why dress up at all?" The serious magician understands that most of us must alter **something significant** in our surroundings in order to practice magic. Sometimes this is done by meditation, sometimes with incense or music, or any combination of the above as well as other tricks. But the concept of changing one's **being** with one's clothes is very old. Priesthoods of many religions have had robing rituals for millenia. A good example is the list of prayers which Catholic priests used to



recite as they put on their vestments. The theory behind this is that these prayers would enable the priest to **transform himself**, to celebrate the rite as a **priest**, not as a mere man.

Here are a few things to consider when buying or making a ritual outfit. Is it comfortable? After all, you may have to wear it for a long time, under circumstances which may be hot or cold, and where you may or may not be able to, or be required to sit or stand. Is it sturdy? You don't want to raise your arm to swing your sword and hear the armholes rip out of your garb, do you? (Though Compleat Witches might consider the tricks of indecent exposure in this light.) Is it washable (back of the closet types, take note)? Is the color appropriate for the ritual we're performing? There are times when other colors can be better than black, depending on the ritual. A good, screaming red or fuschia works well for lust, and green after all, is the color of that wonderful stuff we all do rituals to obtain, and I'm not referring to salad. You might look up occult color correspondences, but better yet go with the personal resonances these colors evoke in you. It is crucial that you feel empowered by your outfit, so go with what makes you feel best, what reaches your deep self.

Do I buy it, make it or have it made? Robes can be hard to come by. Whatever you do, **don't** buy those cheapo things that are available in mall toy stores at Halloween. If you live in a relatively laid-back area, robes are sometimes available at religious supply houses. In some towns, though, one must show clerical credentials in order to shop at such establishments.

Robes are often available from occult shops, but they are always expensive and sometimes shoddy. If you can find one in a mail-order catalog, you might get a real bargain. Ladies can sometimes find nice robes in import shops or in the lingerie department.

Sick of shopping? Want to make one? Any simple caftan pattern will do, or you can just make the lapels on a bathrobe pattern longer, make the sides more ample, and provide a very secure fastening. If you're feeling more ambitious, Butterick and other pattern makers have a nice line of Halloween costumes. (**I know** I've advised you against those, but keep reading!) If you remove all the touches which tart them up into a Hollywood cartoon vision of evil, the costume of Maleficent from *Snow White* or a generic wizard outfit can be quite impressive. I must warn you that this will probably be even more expensive than buying a robe, especially if you make a pattern which calls for satin or satin-like fabric. After all, you'll end up needing about eight to ten yards of fabric, depending on how much body you need to cover.

You also may wish to swallow your pride and seek advice from a member of the Society for Creative Anachronism. When they aren't dressing like Mongols or medieval lords, these guys often have the snazziest and most appropriate ritual garb of any magicians I've ever seen.

Remember, in traditional folklore, the devil is often a well-dressed, elegant individual! Nuff said? Go forth and shop, ye sinners!

coming soon from Feral House

TORTURES & TORMENTS OF THE CHRISTIAN MARTYRS

The centerpiece of this Feral House issue is the reprint of Antonio Gallonio's 1597 text detailing exquisite tortures inflicted on early devotees of the cult of suffering. Through the centuries this text has been wielded by salacious priests who delighted in mentally abusing the holy, and by pornographers catering to the sado-masochist trade. This edition augments the Sadeian text with the original engravings of martyrs smiling under stress and two dozen illustrations by the best (sickest) graphic artists of our apocalyptic era. Morality is further made queasy by contributions from the most prolific and publicized mass murderers of the 1980s, Richard Ramirez and John Wayne Gacy. As counter-ballast, an appendix includes a historico-forensic investigation into the physical death of Christ.

publication date: Halloween, 1989

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makes the magician a victim of his or her own devices. *Stay calm* should be the motto of your first challenge.

2.) **Think the situation through.** If you are truly honest with yourself, you will realize that in all black-and-white situations, there are various shades of grey. Seldom is there a scenario where it's just *them against us*. If this is the situation, it is easily remedied with a well-placed curse. Otherwise, you may have to rethink how you are to approach the problem at hand. You may have to increase the amount of wile and guile (lesser magic) to achieve your goal, or you may have to overcome a personal fear which is inadvertently causing you to fail.

These two rules seem simple, but how do I overcome my personal monster? I usually start with a good deep meditation. First I relax and bring myself into my own personal altar chamber. I achieve this setting by imagining myself in a different dimension where no walls or sense of time exist. In the immense expanse of blackness stands an iridescent inverted pentagram framed by a trapezoid. I stand in the center of the pentagram, clothed in leathery black armor, holding a glistening sword before me. I say: *There is no one who can conquer me, for I am unconquerable. My greatest aid is my ego. The hand which guides my universe is my own. With the aid of my demon self I will slay this which besieges me, for I am GOD! The will is all-consuming, the will survives. I will, I will, I WILL! MY WILL! BEAT THE CHALLENGE, MEET THE GOAL -- I WILL, I WILL, I WILL, MY WILL!*

At this point, I tense all of the muscles in my body and imagine myself mangling some horrid beastie which represents my ill fortune. Having completed this task, I relax all my muscles and return to the dimension which we term the real world. I rise slowly, refreshed and armed with the knowledge that something has changed in the world because of my meditation -- something positive.

If my automobile breaks down, I do not allow myself to become upset, I fix it. If work becomes a drag, I work my way through like a juggernaut until all is accomplished. I never let myself become defeated or depressed or frustrated for I know these are the true beasts that drag us into the realm of the fates.

Since bad times, like good times, are transient and don't last forever (though they seem to), I realize that my reward is forthcoming -- even if it's only a call from an old friend I haven't seen in years or finding a stray twenty-dollar bill. I realize that things are better because I have conquered the beast.

Something that I've also noticed is that the more monsters you conquer, the smaller the succeeding monsters will be. Soon you will be able to accomplish your goal with only the passing thought

of your meditation. Soon bad luck becomes just a passing irritation and achievement is almost too easy! When this happens, set higher challenges for yourself, or just enjoy your achievements.

What happens to those misguided folks who try to avoid their monster or try to buffer their existence through alcohol or drugs? The beasts get bigger and bigger, until the hapless victim is consumed by them. Want an example? Look at the person passing you on the street in ragged clothes, rooting around in dumpsters for aluminum cans, mumbling to himself. Don't you wonder what monster ate him?

Mephistopheles-Nyarlahotep- Ob-Satan by Tani Jantsang

Who is Mephistopheles? Is he Lucifer? Is he an angel of light? Is he a funny devil? Is he THE Dark Force in Nature?!

In order to comprehend Faust one must be familiar with the concepts Goethe dealt with, what he was familiar with, and exactly what he wrote down, not in archaic English, not in translated English poetry (which loses meaning) but in the Modern German he used, the same German used today in regular newspapers.

Goethe knew Greek and Latin. Lucifer means Bright One or Light Bearer.

Mephisto philes means Lover of the Dark (obscure/hidden/murky/cloudy). Or -- Mephisto philes: Lover of the Knowledge of the Dark.

Goethe was also quite familiar with the Qabalah, studied it, and with books circulating in his time, combining Qabalah and alchemy. Thus he was familiar with the title "satan" and with what the Hebrews who wrote it meant by the title: Samael or Ob which encompasses many entities combined into one Being/Thing/Force.

Throughout the play there are also three concepts put forth:

1.) That of the world/matter/flesh/stars/trees, etc. -- in other words, our material cosmos, our universe.

2.) The Light or *Logos* which in Christian mythos is called a word. It does not imply sunlight or electromagnetic light. Faust is reading about this when he "gets into mischief."

3.) The void or Eternal Darkness, or Mother Night, a thing/being/force which said this word and thus brought forth the *Logos* which Faust is indeed curious about.

To preface: Faust is stagnating, he is fed up with life, he is having pleasure and doing things but he no longer is having any fun. He tires of his existence, finding it too mundane, and winds up opening a Christian Bible. He reads from the chapter on John and finds that what he reads is just not enough. He questions this "word" and wants to know what was before that, in fact, he wants to know everything. And so -- Something appears to Faust and he uses all his sorcery to identify it, failing miserably. It is not a creature of fire, air, water or earth, he determines, and so! What is Mephistopheles? Literal English.

Faust: What is your name?

Meph.: This question appears trivial for one who despises the Word, for one who withdraws from all Appearances and only seeks the Deep Essence.

Faust: One can ordinarily read the Essence of you Beings, you Lords, from the names where it all-too-clearly points; as when one calls you God of Flies, Despoiler, or Liar. Okay, then! Who are you?

Meph.: A part of that Force that constantly Wills evil, and yet constantly Creates the Good!

Faust: What is meant by this word-puzzle?

Meph.: I am the Spirit that always denies -- negates! And I have a right to do so: because all that arises into Being is worthy only to perish back to its (*Zugrunde**) Source. Thus it would be better if nothing began. So then, it is all that you call "sin," "destruction," in short (what you call) "evil" -- that is my proper element.

(**Zugrunde*: no real English equivalent. It does not mean really to perish as in *die*, nor does it mean *annihilate*. It also does not mean to go back to the source by retreating or turning around backwards and retracing steps. It means to go forward and whilst going forward, perish. In Faust, "as all things must do." It could be translated as *ground-source*, or *Source* -- "perish by going forward to its origin.")

Faust: You call yourself a part, and yet stand whole before me?

Meph.: The modest truth I speak to you: while this little madhouse Mankind vulgarly and complacently considers himself a whole -- I am part of the part which was All in the Beginning, a part of the Darkness which gave birth to the Light, the proud/arrogant Light that now contests/battles with Mother Night her ancient rank for space; and certainly it does not succeed, since for all its striving, it remains fettered/stuck to bodies, connected to, dependent upon them. It streams from bodies, makes them beautiful; the body hinders its passage-way. So I hope it won't last long, and hope it perishes soon, back to its ground-source with these bodies -- (forward to where it originated).

Faust: Now I know your worthy duty! You

Archetypes, the Fourth Dimension, and Everything

by Blanche Barton

"I am convinced that the only people worthy of consideration in this world are the unusual ones. For the common folk are like the leaves of a tree, and live and die unnoticed."

--The Scarecrow, quoted in *The Marvelous Land of Oz* by L. Frank Baum

As a child, do you remember organizing make-believe games for neighborhood kids (who, of course, depended on you to set the day's itinerary) and getting frustrated because the other kids wouldn't stay in character? Though you had no way of knowing it, you were already intuitively applying sound magical ideas. Certain gifted children appreciate "complete packages": unusual characters, archetypes, total environments. You can depend on them to sense when something doesn't quite fit. That's why Disneyland/World can be such fantasy lands for perceptive kids, and adults--everything is precisely as it should be, down to the smallest detail. This passion for convincing play-acting and complete illusions is tied directly to the science of aesthetics, which can be defined in one word as *completion*, and becomes paramount in successful magic.

What exactly is this pre-science we call magic? How and why does it work? What are the mechanics and laws of magic? And does it tie into any known physical laws, or scientific speculation? As Satanists, we are also scientists of sorts, experimenting with principles on the borderlands of accepted knowledge--*the occult*--where others dare not go. Since this is science beyond the pale, much of the magical theories and methods we develop and pass secretly among ourselves are necessarily distilled more from mythical or fictional speculation, than from proven scientific facts. We could speculate that perhaps past magicians (as all conservators of language and ideas should rightly be called) have encoded their practical, pre-science discoveries into metaphorical images to be decoded by qualified magicians of the future, as individual capacity and necessity dictate. Whether or not this is valid, clues to a magical science seem to be found in that netherworld of mythic imagery, where science and metaphor overlap.

As Joseph Campbell, Jung and others have so effectively explained, the universal archetypes of various mythologies have an active part in our everyday lives. Archetypes, as literary or conceptual devices, are visions developed in the collective overmind which can be used to represent universal

images and characteristics. Through a cumulative, interactive process, archetypes are not only formed by our thoughts, but they also dictate to us what something should look like. As a group mind, we've accumulated standards by which we can determine, for example, "That's not what I think of when I think of a regular chair, so whoever constructed this chair either didn't know what he was doing or was trying to reinterpret conventional chair design." The same kinds of expectations have been established for personality types, real or imaginary--heroes wear white hats, monsters are scaly, little boys carry an accumulation of strange things in their pockets...

Archetypes aren't confined to the pages of Greek or Roman mythology. Folklore is an ongoing process, as reflected in the excellent popular books on Urban Legends by Jan Harold Brunvand. The modern equivalents to Zeus and Aphrodite are the Mafia and UFO's, their images formed more by television portrayals than facts. But the process of impression on the overmind is the same. If enough people are terrified by potent images of demons in Bosch's "religious" paintings or in movies, might the demons take on physical substance **because** of the adrenal output of the viewers? Imposed visions reflect, define and direct us all. As if absorbed through the air, universal metaphors compel us, often when we are least aware of their influence on a conscious level. They are the direct line to the subconscious, seemingly from another dimension entirely, communicating to us only through dreams, or other creative avenues for more abstract thought.

We all know what archetypes are, in a literary or even psychological sense. But blended with the Socratic notion of "ideals," archetypes gain physical dimension. Instead of limiting archetypes to metaphorical devices, Socrates proposed a set of representations floating about "out there," implying an additional dimension beyond the established three. Physical manifestations, which we see on this plane, are direct, physical reflections of these "ideals" from a theoretical 4th dimension located somewhere in the ethers.

This is where psychology, philosophy and sociology leave us. Now the magician steps forward. Adding Dr. LaVey's theories of archetypes, demonic geometries (see Long's *The Hounds of Tindalos* and Lovecraft's *The Haunter of the Dark*), and diabolical frequencies to the theoretical pot, he sees how easy it would be to impose his magical will if he had access to this dimension of the unconscious. Immediately

one's mind asks, "If this is a physical place, how do I get there?" From this other-world mountaintop (Olympus, Oz, Valhalla...) you could not only see into the future and past (like being on top of the moving train, as Einstein explained) but also manipulate the other dimensions to conform to your will, if the 4th dimension is beyond and inclusive of the other three. Perhaps this could best be termed the Unified Field, which creates a superseding force of its own, even though this field has not yet been conceived as being wavelengths of **thought**.

If these subconscious images are universal constants, what would happen if a person made himself fit a specific archetype which might be found in this supernal character closet? By becoming a complete illusion, a character that would draw on elements already within you, you could create a warp--a controlled suspension of objective reality (unlike drugs, which create an **uncontrolled**, **undirected** suspension of objective reality). By making yourself the closest you can get to an archetype, according to the dictates of a mass mind, you transport yourself into the 4th dimension directly, become an active entity peopling that alternative, physical realm and communicate your will through the ethers, unfettered by the laws of the conventional three. There, you can freely superimpose your adrenally-augmented desires in keeping with Wilhelm Reich's speculations on Cosmic Superimposition. By creating a convincing illusion, you enter that mythic dimension beyond space and time, developing your ability to suspend both.

Deciding on a character you want to emulate is simply playing out the hand you've already been dealt, filling in the missing pieces. If you are prone to isolation and obsession, you'll find it easier to fixate on a particular image and immerse yourself completely in a modified image. Notice, I didn't say a different image because the ideal archetype is one selected to augment what seeds are already there. It's better, as Dr. LaVey has already written, to commit yourself to an uncommon image--tap into something that was once universally known and admired, but which has since been discarded. Of course, that's not hard since there are so few characters around these days. Aping the latest rock star or movie personality does not an archetype make. But don't be timid about details, even unsavory ones. Cleanliness and purity in any illusion usually conveys sterility, not reality. Leave a few ragged edges; leave opportunities for prurient enchantment. Certain elements might be considered irritating or indecent by today's neo-Victorian standards, but if particular habits, smells or antics are consistent with your character, people will be righteously offended--and remember.

One of the best sources for types is a thin

concentrate, if someone hits you over the head with a table, you'll know it. It'll be just as solid as ever. No matter how much you develop your force of mind and will, you are but one mind in the face of billions who tap into the Socratic "table" floating out there in space somewhere. You can't push back a raging river with your two hands. But a theory of Archetypal Superimposition would explain how successful witches and warlocks work *with* the flow of human expectations rather than against them.

Perhaps, too, such a theory might account for certain types of "psychic" or Fortean phenomena -- mysterious disappearances, for example. Small items people "misplace" that then re-appear sometime later might actually be inadvertently transferred into another dimension for a short time. Have you ever said to yourself that your keys, glasses, book, whatever, that you had in your hand just a minute ago, must have fallen into a Black Hole somewhere? Maybe your words were truer than you suspected, a manifestation of the vortex that might form around strong personalities.

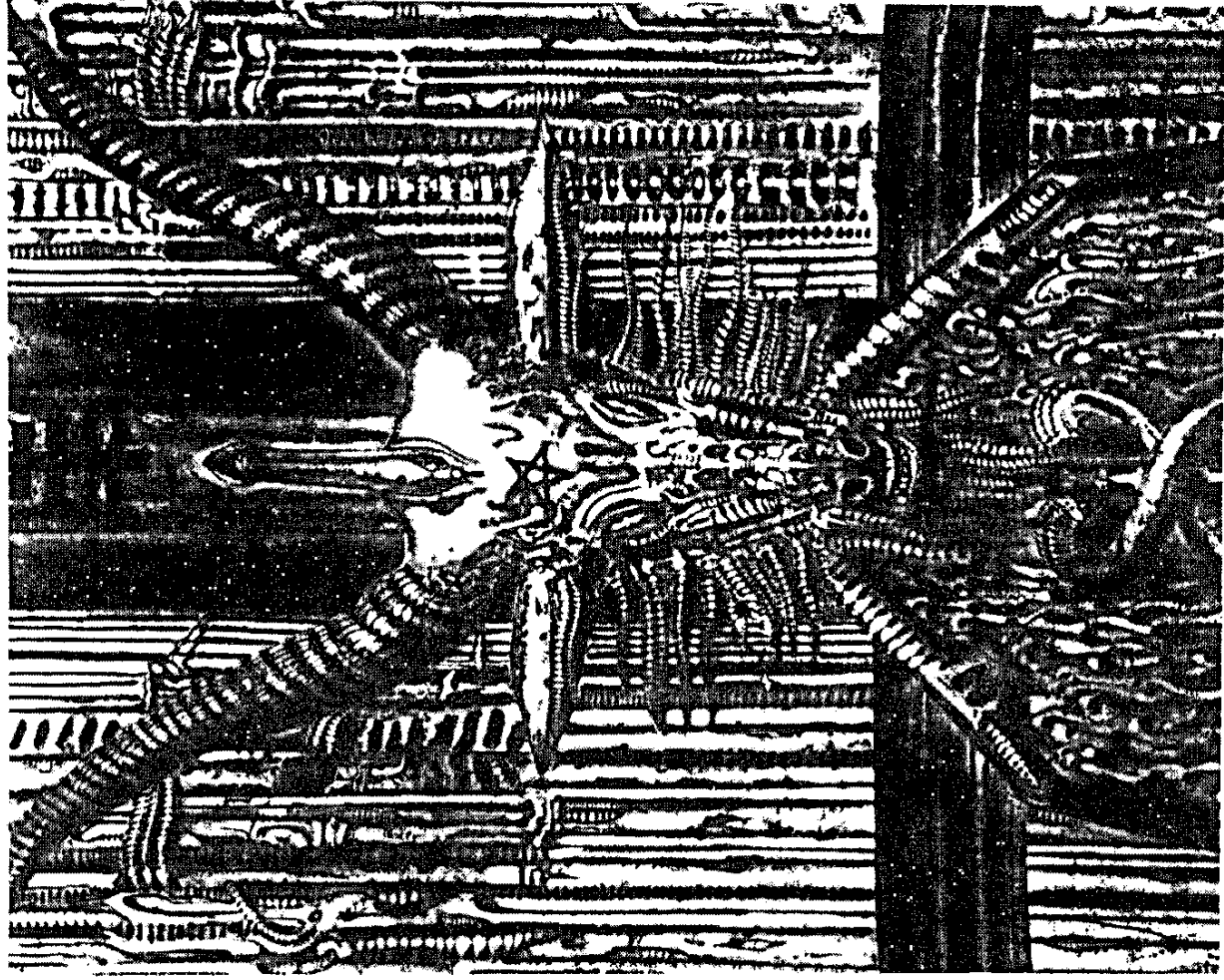
The more archetypically aligned you are, the more powerful your influence. More than that, if it is possible for us to survive the limits of physical existence, it would be in direct proportion to an ability

creating archetypes, through music, poems, movies, comic strips, novels, paintings... By channeling their procreative energies into a more universally appealing package than simply popping out children

(the most common bid for immortality), inspired writers and composers from the 18th century will through their works, still active and vital teachers of future generations. If myths have some factual basis being summoned before "God" after death would be a dismal absorption back into the swirling, confused morass of pure energy, any individuation or distinction obliterated for eternity. That's why we, as Satanists, reject herdism in all its myriad expressions. We find disturbing similarities in all Satanists -- almost supernatural links of attitudes, interests and ideas -- perhaps because, in the most physical sense, we vibrate on the same frequency.

If each of us creates enough of an individual impression on the ethers of history or at least in our immediate sphere of

influence, maybe some part of our life force can and will survive on the wavelengths that comprise this "dimension of mind" as Rod Serling would call it. No doubt, that's what is alluded to in the third section of the Book of Satan: "Thus shall you make yourself respected in all the walks of life, and your spirit



ODERATÜS BEASTÜALIS
BYDIABOLOS REX